August-September 2022 Issue 30 Page 1 HAMILTON BLUES SOCIETY NEW ZEALAND

NEWSLETTER



Meet your Committee:

Tayla, Dean, Ann, Gayl, Chrissy and Mark



Special General Meeting: Thursday 8 September from 6pm (before Blues Night) to:

- a) elect two new Committee members and
- b) ratify some new rules as required by the Incorporated Societies Act 2022.

Our new committee is working well but requires two more people to make up a full committee.

Hamilton Blues Society's regular events need people for door duty, whiteboard duty, running raffles, etc., and to help make decisions at committee meetings.



Dates to Save:

- Saturday 6 August International Blues Music Day at Biddy's from 1pm
- Sunday 7 August IBM Music
 Weekend from 5pm
 "Toni Swain will be our special guest
 on Sunday, with Maciek Hrybowicz on
 guitar. "Australia's best blues singer".
 Toni returns to the HBS with her
 groovin' soul-to-Latin-infused toetappers. Toni's eclectic original style is
 stylishly carried through with her big,
 bold and beautiful soulful voice."

See concert details on page 2

- Thursday 11 August Hamilton Blues Night with special guests, Dale Robbins Band, from 7:30pm for an hour. Then we'll jam!
- Sunday 28 August Sunday Arvo Blues 1pm+
- Thursday 8 September SGM 6pm then Hamilton Blues Night from 7pm
- Sunday 25 September Sunday Arvo Blues 1pm+

Away trips:

- Bay of Plenty (first Wednesday each month) 3 August and 7 September at Rotorua Citizen's Club
- Tauranga Blues Jam 10 August and 14 September at their <u>new venue</u>:
 - ◀ details at left
- Auckland Blues Jam 17 August and 14 September at The Harlequin, Pt. Chevalier

Dean (021 057 3212) will be visiting Tauranga's new venue in August – ask if he has a spare seat if you're keen.





International Blues Music Weekend Two fab events over two days:

Firstly, Saturday 6 August:-Biddy's front bar, HBS presents: 1pm: Fatt Max from Auckland 2pm: Dirty Tones - Auckland 3pm: Rehaab from Tauranga 4pm: Darcy, Rob, Daron + Co Free LIVE Music at Biddy's

Secondly, Sunday 7 August:-Biddy's back bar, HBS has a treat -Toni Swain in concert: 5-7pm: Toni Swain 7+pm: Darcy, Rob, Daron & Co Cover charge applies for this concert:

7+pm: Darcy, Rob, Daron & Co Cover charge applies for this concert: Members \$15 : \$20 Non-members Tickets can be purchased at door.







Away-visit Report from Chrissy Thomasen

On Wednesday 20 July, three bands from Hamilton Blues Society (Showdown, Swampdogs and Shotgun) travelled to the Auckland Blues Music Club's new headquarters, The Harlequin, as guest bands.

Each band had a 40-minute slot, followed by two random jam slots to wind up the evening. Our bands performed superbly to great applause and appreciation from the members of Auckland Blues, who were very excited to have us there as guests.

This networking of clubs is proving to have great knock-on benefits as we look after each other's bands, sharing the organising of events and thus we are able to provide great blues entertainment for our supporters in the Waikato. The new Expressway makes travelling a real breeze as well.

Please have a look at HBS and Auckland Blues Music Club's Facebook pages to watch videos of our bands' performances, the names of band members and view photos of the evening.

* * ABMC has invited us to consider doing a Christmas exchange event: firstly HBS members bus to Auckland, and then Auckland bus down to join Hamilton.



Sarah Wood won the guitar that was raffled at the 'Chur doy Morris' event for Morris Taylor.

"Sarah would like to say how blown away and humbled she was in winning that beautiful, hand-crafted guitar, made and donated by Lawrence Arps. It's truly a work of art and it looks fabulous in her living room. Sarah's son Dan, and her brother, play guitar, so it will be played!

It will forever be a reminder of the wonderful work and care Hospice delivers – a special place, very close to Sarah's heart since they cared for her partner with so much kindness and compassion."

Hamilton Blues Society NZ on Facebook
HBS NZ website: hbs.org.nz

Situation vacant:

Free Fm will be broadcasting our Radio Host Vacancy over the airwaves on Wednesday night and we are placing an ad. in the Hamilton Press on Wednesday



3 August.

Check it out and share it with any of your contacts who might be keen to apply.



Hamilton Blues Society sponsored a banner for Auckland Blues Music Club. HBS Chair, Dean, is seen here with ABMC President, Bob Vaughan.

NZ Motor Caravan Association:

NZCMA has approached us with an offer to promote HBS events to their members.

This is a big plus that we have been working towards for some time, partly through the 'blues' networking effort behind the scenes.

The impact will certainly be noticed with our Pirongia and Bluestock Festivals.

Looking Ahead:

 BOP Club event - NZ Blues and BBQs Festival on the Village Green 25-27 November 2022.



- Additional information is coming on the website but can now be checked out on the Facebook page
- https://fb.me/e/3t6ZwUtDd
- Expressions of interest for HBS artists/bands should be sent to <u>hbs3events@gmail.com</u>
- HBS seeks volunteers for various roles for this event. If you are interested in volunteering, email hbs3events@gmail.com
- ABMC/HBS joint Auckland Blues Festival at Point Chevalier in February 2023.
- Street market/carnival atmosphere supported by Pt Chev RSA and The Harlequin.
- Stages in both supporting venues, from midday until late.
- Outside, a Great North Road street market.
- Expressions of interest for acts and volunteers will be sought very soon.
- Cambridge Autumn Festival March 2023
- HBS Pirongia Blues Festival March 2023
- Frankton Thunder March 2023
- HBS Easter 2023 Bluestock planning under way for Okoroire Spa Hotel.

A special *Churr doy Morris* event was held for much-loved musician and Shearer's long-term luthier, *Morris Taylor*, on Sunday 10 July 2022.

Thanks to Paul van Wering for this report:

Apart from a few last-minute programme changes due to ill health, it was a fantastic event thanks to the following people, in particular.

Firstly, **Dave Maybee**, for conceiving the idea of putting on an event to pay tribute and show some love for our dear friend and respected musician Morris Taylor who is very unwell. **Neil Reynolds** did a stellar job of organising the event, writing the programme and coordinating everything right up until he became unwell a few days ago. This event would not have been the success it was without you. Get well soon Neil.

Scott Williams from Scott Sound (an excellent sound company) donated the use of the PA system not to mention his time and energy, setting up, doing some superb mixing, recording the bands on multitrack and packing it all down again. Much respect to you Scotty. Also thanks to Bruce Godfrey who mixed a big chunk of the event. It was brilliant to have this high level of sound production on the day. Thank you guys!

A big thank you also to the **Hamilton Blues Society** for the use of their backline. Cheers to the HBS crew for coordinating!

No multiband event would ever go well without a great stage manager. Phil Walsh stepped up and made sure that for the only time in my life and all those present - the whole event ran on time! I'm not sure this has ever happened in the history of entertainment before! Not only that but he acted as MC also. What a pro! Thanks to Biddy Mulligan's, who provided the back bar for the event at pretty short notice and ensured we had somewhere to host our multiband concert. Thanks also for the food you provided.

Lawrence Arps very generously donated a guitar that he had handcrafted to be raffled off to raise funds for Hospice - Morris's charity of choice. Thank you Lawrence! This raffle I am very pleased to say raised \$1171, which Sam Ware assured us would be gratefully received. The raffle was won by Sarah Wood in the raffle drawn towards the end of the gig. Congratulations Sarah!

Thanks to Shearers MusicWorks for selling tickets also.

No concert of this magnitude would be possible without lots of willing and talented musicians, who all gave their time and expertise to put together such a world-class programme of musical entertainment. Thank you all so much.

It was wonderful that Morris was able to come along and experience the love and deep regard his friends hold for him. His good friend **Dave Stone** manned the koha table all night and I am very pleased to say that over \$1800 was raised as a result of this gig. **Sönke Dwenger** very kindly offered his time and expertise to capture the event and we look forward to his photographs of what was a truly amazing day and night. Danke schön!

We love you Morris

Chur doy Morris montage of photographs follows on Page #5

Chur doy Morris event 10 July 2022 [photos courtesy of Sönke Dwenger]



WHO'S BEHIND THE BEARDS AND SUNGLASSES? NZ Top is...

GRAEME WEBB aka "Willy G"

Graeme first learnt to play the guitar at 10 years of age after receiving piano lessons when he was seven. He soon progressed to playing guitar in garage bands with his High School friends and joined his first semi-professional band at 17.

He has enjoyed playing live music in various pub rock, show bands and duo's for over 35 years. During the mid eighties, he was lead guitarist for well-known New Zealand Country

singing icon Patsy Riggir in her backing band Misty.

In 2013 Graeme was the winner of the New Zealand Songwriters Trust award with one of his original songs 'Just Thought That You Should Know'

He currently plays lead guitar in blues rock band Magic & 3am Blues and New Zealand's own premier ZZ Top Tribute Show band NZ Top.

ROB WILSON aka "Dusty Sill"

Rob has been playing guitar & bass in bands for over 40 years, becoming proficient in a wide variety of styles from Classical to Rock. He has toured the



Although trained as a physics, maths and chemistry teacher, Rob has taught guitar for over 20 years & continues to do so.

Highlights include supporting Roxy Music in the eighties and recently performing for the Governor General and Willie Apiata at Waihi WW1 commemorations. Rob's commitment and dedication to his art have not diminished over the years and he continues to give 100% to whatever musical project he is involved in.

JOHN-PAUL GEYER aka "Frank Weird" [NZ Top photos are courtesy of Leonie Moreland]

JP started playing drums at the age of 12. Throughout his school years he drummed with various bands and with the school marching band, in which he represented his school's district and won the individual drumming competition. He then moved onto Scottish Pipe Band Drumming with the Cape Town Highlanders.

JP furthered his rock and pop music experiences at the Jamrock School of Music in Cape Town. As well as fronting a band comprising the tutors on vocals and percussion, he attained his Trinity Grade 8 Rock School Certification.

He also played in the very successful two piece band CATCH 22 with Clive Nash.

Upon arrival in New Zealand in 2008, JP became a sought after drummer at the Hamilton Blues Club and was also asked to drum with the Hamilton Big Band which expanded his skills to jazz and swing drumming. JP has recently formed his own entertainment business and is currently playing in the ZZ Top tribute band, NZ Top, in which he drums and sings. He also plays guitar and sings in his own show.

