# February-March 2022 Issue 27 Page 1 HAMILTON BLUES SOCIETY NEW ZEALAND

### **NEWSLETTER**



#### From your Committee:

Greetings to all our members and friends of the Blues.

 We held two events in December/January:- the Christmas Blues Night and our first Sunday Arvo Blues



in 2022. Some of our musicians have been able to get out and gig, but not all.

- Biddy Mulligans is operating under the Red Light system see key points on page 2.
- Six of our members submitted 12 original songs in our Golden Mic Songwriters' Competition. Judging has been conducted through December/January and we hope to be awarding the 3 trophies and hearing the winning songs at our next Thursday Blues night. *More on page 3*.
- See HBS NZ AGM update on page 2.

#### Away trips:-

- Bay of Plenty Blues music jam at Rotorua Citizens Club on the 1<sup>st</sup> Wednesday of each month. (2 March, 5 April)
- Tauranga Blues jam at Jack Dusty's Ale House,
   Otumoetai on the 2<sup>nd</sup> Wednesday each month.
   (9 February, 9 March)

Dean McGaveston has spare capacity in his car for a few passengers – talk to him if you're keen to visit.

#### **Best places to find our information:**

**Eventfinda Hamilton** 

**Hamilton Blues Society NZ on Facebook** 

HBS NZ website: hbs.org.nz

#### **Dates to Save:**

- Thursday Night Blues 10 February 7pm+
- Sunday Afternoon Blues 27 February 2pm+ - Five bands.
- Thursday Night Blues 10 March 7pm+
- Sunday Afternoon Blues 27 March 2pm+
- Thursday Showcase 31 March 7pm+
  - artists to be announced.
- Thursday Night Blues 14 April 7pm+

#### On the horizon (other clubs):

- BOP Fundraiser for Rotorua Blues
   Festival The Dirty Tones Saturday 19
   February Citz Club, Rotorua from 7:30pm.
- Biddy Mulligan's Irish Pub The Dirty Tones Sunday 20 February from 2pm until 4pm.
- Poverty Bay Festival is still planned for 26/27 March at Smash Palace in Gisborne.

#### **Cancellations:**

- The February/March Hamilton
   Gardens Arts Festival 2022 has been cancelled.
- Cambridge Autumn Festival Trust have cancelled the festival for 27 March 2022.
- Advance warning **Easter Bluestock** is being cancelled for 2022 *see* cancellation notice page 2.
- other dates throughout the year may change.

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**We pay tribute to Mark Schaumann:** In January this year we lost another hugely talented musician friend. Mark Schaumann was a member of the Hybrid Blues and other bands, including Brown Dog & The Muttleys. He is well known and much respected as a drummer, percussionist and singer. On Tuesday 18 January, many of Mark's friends and former band-mates gathered with his family at Soundtree Studios to commemorate his life in concert. We send our deepest sympathy to Mark's family.

#### **Biddy Mulligans entertainment at Red:**

- Biddy's is open with My Vaccine Pass restrictions.
- Maximum number in the audience = 100 including children.
- •All customers must be seated and socially distanced.
- Mask must be worn whenever not seated for eating and drinking.
- Public facing workers must wear face masks.

## Pirongia Blues Festival March 2022 is postponed ⊗

- At Red Light with attendees restricted to 100 max makes managing the event very difficult.
- We want the very best Blues event for our audience; postponement is the only option.
- Watch our Facebook space for updates!



Regrettably, under the limitations of the RED Traffic Light system currently operating, Easter Bluestock will be postponed until 2023.

Expressions of interest will be sought closer to the end of 2022.

#### **Administrative update:**

- ■The HBS NZ <u>AGM 2022</u> will be held <u>Thursday 12 May from 6pm</u>, immediately before the Thursday Night Blues jam.
- •All attendees must be vaxxed and be able to produce a Vax Passport. Those who cannot attend because of their vax status are recommended to take advantage of proxy voting for the roles and any issues that require HBS member voting.
- ■The Committee should comprise three Executive Officers (Chair, Secretary and Treasurer) and five Committee members in support. At the moment the Committee has only 4 members, which has resulted in co-opted members making up the numbers in support.
- Additional information will be sent to the entire membership asking for nominations early in March, with a cut-off date of 17 March.
- Because of the 21 days advance warning required ahead of the AGM required by the Constitution, nominees and nominees for specific roles must be sent to the members no later than Thursday 25 March.
- •Roles vacant now include the Secretary and five Committee members. The Chair and Treasurer roles are also due for renewal in 2022 at the AGM.
- Subscriptions Due 1 April 2022:Individual subscription \$20, subs and t-shirt deal \$40, Family deal 3 family members or more \$40.

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**Go South:** Taranaki and Hamilton Blues Societies 'Working Together' is making progress. In August-September 2021 we talked about a combined jam between Taranaki Blues Society and Hamilton Blues Society at the Awakino Hotel. The idea has had a bit of a lift with a rental residence directly across from the hotel becoming available for use by HBS bands going down there. If you are interested, please contact Dean or Tayla.

### **HBS Songwriters' Competition**

Our three winning songs can be heard on the prize-giving night at Thursday Blues.

- Songs can also be heard live at Sunday Arvo Blues events where the bands associated with the songwriter are performing. For example, John Thomson is bandleader for JT & Agnostics.
- All the songs will be featured on a Free FM Radio special broadcast.
- Our songwriters for 2021 competition are: Al Ward: Caused by Covid-19, Covid Delta-19 Lockdown Blues. Dave Wilkinson: Humming Bird, The Train. John Thomson: I'm Nobody Blues, One and One. Luise Abel: Little Liar.
   Roger McLay Somebody Loves You, Troubles On Your Mind, You Got To Be Fine. Tim Armstrong: Buy Another Round, You Take My Blues Away.
- Our judges this year are:- Roy Hudson (Tauranga), Tony Bullen (Auckland), Mark Hill (Auckland), Huw Alderman and Dean McGaveston (Hamilton).
- Well done everybody! We look forward to seeing the results.

#### Thursday Blues Jam night protocol:

- Doors open at 7pm with Garry Spain leading the jammers from 7:30pm until 8pm.
- After 8pm stage access is controlled by the whiteboard controller, Huw Alderman.
  - Musicians wishing to appear on the whiteboard should either book in with Huw (hbs2events@gmail.com), or check in at the door and be introduced to Huw
  - Performance slots are 20 minutes long or three songs - whichever finishes earlier.

Bring some extra cash for raffles and merchandise, and grab a spot prize ticket as you come through the door.



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