

HAMILTON BLUES SOCIETY NEWSLETTER



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Dates to save:

10 October: HBS Blues Night - - - - - 7pm
 27 October: HBS Sunday Afternoon Blues - - - - - 2pm
 14 November: HBS Blues Night - - - - - 7pm
 24 November: HBS Sunday Afternoon Blues - - - - - 2pm
 12 December: HBS Christmas Party - - - - - 7pm

Celebrity Quote: "I ain't good-lookin', but I'm somebody's angel child" . . . Bessie Smith

Sunday Avo Blues: 27 Oct
 2pm Cara & Blues Experience
 3pm The Dirty Tones
 4pm The Joe Lewis Band
 5pm Conmen

Sunday Avo Blues: 24 Nov
 2pm Fatt Max
 3pm Under the Influence
 4pm Agnostic Contrarians
 5pm Out of the Blues

The 4th Distinguished Gentleman's Ride will be held on 29 September 2019 finishing at Good George in Frankton, Somerset Street. Velvet Bulldozer, Under The Influence and Conmen from Hamilton Blues Society entertain the riders from 1pm.



YOUR COMMITTEE:

- Chairperson: Gleniss Kehely
- Secretary: Dean McGaveston
- Treasurer: Mark Flyger
- Your Committee Members:
- * Joe Lewis
- * John Maydon
- * John Messent
- * Stan Reihana
- * Bruce Tollan
- Events: Huw Alderman
- WebMaster: Maciek Hrybowicz
- Newsletter Editor:
- Martina Mahy-Dunn



A handshake celebrating the new sponsorship deal from Bob Bell (Ham. Rockshop) with Events Manager Huw Alderman for the HBS. Huw says "the Rockshop have always been very supportive, offering some fantastic deals on some guitar amps recently, which can only be good for our members; also promising support for next year's Bluestock festival at Whatawhata's Backyard bar, which, incidentally, is also the 25th Anniversary of HBS, so a big year ahead for us".

FACEBOOK LINK:
<https://www.facebook.com/Hamilton-Blues-Society-NZ-1567812810036751>

WEBSITE LINK:
<https://hbs.org.nz/>

You can find our events in Eventfinda and on Neighbourly, but the best way to track what is happening is to follow our Facebook page & website (links to the left)

Blues Airways



"Thirteen (yes 13) years of hosting The Blues Room on FreeFM has been an absolute ball. No regrets and I only wish my circumstance would allow me to continue but it's time to move on. It's great to know Fatt Max will take over and bring his weekly blues show to the wider Waikato, so be sure to tune in. My love of blues began after hearing my dad's jazz and soul records played at home back in the 70s, the likes of Jimmy Smith, Elvis, Ray Charles, and Ella Fitzgerald, to name a few. Then, in the 80s, my friends were playing records at house parties and the one album that struck a chord with me was, 'Sonny & Brownie,' by the blues musicians Sonny Terry

and Brownie McGhee. I also heard John Lee Hooker, Sonny Boy Williams II, and Howling Wolf for the first time. This stuff blew my mind so I picked up the harmonica and haven't put it down since. There were many blues artists in the 80s hitting the charts too, with crossover albums from Stevie Ray Vaughn, Robert Cray, George Thorogood and The Fabulous Thunderbirds. Blues was definitely alive and kicking. So when my friend asked if I'd be interested in playing all my blues collection on radio I eventually took him up on his offer and started The Blues Room. I have enjoyed it tremendously. I've met so many great musicians the world over and many from around Aotearoa. I've attended many great festivals and concerts, interviewed many great people on air, and have been privileged to have a ton of support from fans of the blues, and have appreciated it all very much. I couldn't have done it without FreeFM and mentorship from Phil Grey. The Hamilton Blues Society has been a huge supporter of, not only my show, but also of the many blues musicians and fans in the wider Waikato too. It's so good that HBS is still going and drawing in good crowds to its events. So there you have it blues lovers. Don't be a stranger if you see me floating by. Let's continue to keep the blues alive! Peace and love to you all." Nate

Mark "Fatt Max" Hill is a born-and-bred London lad who has been making noise since all his life, and is doing it a lot louder since emigrating to New Zealand in 1998. He has played in bands spanning across many styles of music, playing numerous instruments from guitar to bass to drums to keyboards, anything capable of making a rhythm or tune. After leaving the UK in 1998 he reverted back to his roots music, that being the blues. It was blues music that taught him the basics of guitar and also just how therapeutic and truthful music is: "Blues music has been my influence for as long as I can remember. To me it is more than a genre or a category, it's a way of life, an expression of all emotions no matter what the circumstances. Blues music in itself holds the key to what makes me tick." He also makes and plays his own guitars from scrap and recycled items such as cigar boxes, food tins, hubcaps and licence plates just to name a few. These instruments celebrate the early days of the blues when the only way to be heard is through an instrument you made yourself, the ultimate self sufficient way of music. Blues is celebrated even further in his life by way of hosting The Blues Machine, a weekly radio show celebrating everything that's happening in the blues scene, both in NZ and across the world. This also extends to other blues related music such as New Orleans gumbo, traditional and folk blues, bluegrass and everything in between. "I look forward to sharing my love of the blues with all the listeners and take them on a journey into the birth and life of this great music".





Committee Member Profile:

Maciek was born and grew up in Krakow, Poland, during communist times. Aged 11 he began playing guitar. His talent was obvious and classical guitar lessons followed. This training and discipline led him, during his teenage years, to play with several known Polish pop and jazz bands including touring with (the then famous) Jacek Lech. Desperate to escape the greyness of communism and further develop his musical ambitions Maciek emigrated to London, UK in 1975. He became a member of HBS in late 2014, soon after moving to NZ from London. HBS could not have been more welcoming to the new-arriving musicians. In fact the Society was fundamental in introducing him to the wider blues and jazz music scene in NZ. In 2016 the committee asked Maciek to create the <https://hbs.org.nz> website, which is now happily up and running. He is now an associate HBS committee member in his webmaster role, and currently plays live music in and around Hamilton, performing at many music festivals.

Band Profile: Steam Pudding:

Greg Marshall (Lead Guitar/Vocals) Starting off on bass at the age of 10 playing in my Dad's band on the old classic Jansen gear around the old country hall scene etc., moving onto guitar in my late teens. Now playing either electric acoustic or electric I love all. Improvisation is my king.

Max Ward (Drums) Max cut his teeth playing and recording original music during the hey days of the Hamilton music scene from the mid-eighties. Those experiences playing with a wide range of different musos set him up to be able to tackle 'almost anything'. Once described as 'the gentleman of the drum kit,' Max prefers to sit back and groove with the band whether it be originals or covers.

Ciaran Tulley (Bass/Vocals) Originally from the UK, grew up in the same town as Rick Astley and was unceremoniously dumped from the band that he later joined. After a thirty-year break, Ciaran picked up the bass guitar. He describes his style of play "like a mouse running 'round the kitchen."

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Tribute to Max Macdonald:

07 Nov 1961 -
14 Sept 2019

Max will be known to many HBS members having been involved, if not with the Society, at least with many of the musician members over many years. Max was a Hamilton-based musician playing with many bands for over 35 years, also a recorded artist, and singer songwriter. He played many instruments and learnt the uniqueness of each. He had over 25 years experience teaching blues harmonica to hundreds of students, as well as blues saxophone, guitar and slide guitar. RIP Max.

Artist Profile: Bessie Smith

Bessie Smith (April 15, 1894 – September 26, 1937) was born in Chattanooga, Tennessee. An American blues singer and actress, nicknamed the Empress of the Blues, she was the most popular female blues singer of the 1920s & 1930s. She is often regarded as one of the greatest singers of her era and was a major influence on fellow blues singers, as well as jazz vocalists. She made 160 recordings for Columbia, often accompanied by the finest musicians of the day. Smith's recording career began in 1923 and her best-known song, "Downhearted Blues", was included in the list of Songs of the Century by the Recording Industry of America and the National Endowment for the Arts in 2001. On September 26, 1937, Smith was critically injured in a car crash on U.S. Route 61 between Memphis, Tennessee, and Clarksdale, Mississippi, passing away aged 43.



- \$20.00** Membership per year (renewable April) gets you:
- * Discounted house wine and beer at Bidy's (Hood St.)
 - * 10% discount off all your music needs at Shearers
 - * Chances each Blues Night to win prizes
 - * Discounted entry to special HBS concerts
 - * Database notifications of upcoming events
 - * And access to these cool newsletters !!

Membership fees are now due at the new rate of \$20 per annum.

We like you to pay your subscription at the door on an event night because then you can confirm your contact details, and HBS will give you a new card.

If you would like to pay by internet banking then please pay directly into the HBS bank account listed below, but please don't forget to put your name in the reference field: **Account: 01-0370-0080503-00**

We also have EFTPOS facilities available now!

The Hamilton Rockshop has brought its extensive range and quality to the wider Waikato area since 1999.

CLICK



CLICK

Our sponsor:
342 Barton Street
CBD, Hamilton, 3204
Phone: (07) 838 3450

THE BLUES MACHINE



CLICK

HBS is sponsoring a new community radio show called **The Blues Machine**, hosted by Mark 'Fatt Max' Hill. The show will start October 2nd, from 9-10pm on Free FM(89) so check it out !!

CLICK

