JUNE / JULY 2019

HAMILTON BLUES SOCIETY

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Dates to save:

Celebrity Quote: "I had the one thing you need to be a blues singer, I was born with the blues" Lightnin' Hopkins

Sunday Arvo' Blues: 30 June Ipm Agnostic Contrarians 2pm Blues Cats (Cara G) 3pm Paper, Scissors, Blues 4pm Detour (Morrinsville) Sunday Arvo' Blues: 28 July Ipm Mark 'Fatt Max' Hill (Akl) 2pm River Rockers 3pm Under The Influence 4pm Kitset Blues



YOUR COMMITTEE:

Chairperson: Gleniss Kehely Secretary: Dean McGaveston Treasurer: Mark Flyger Your Committee Members:

- * Joe Lewis
- * John Maydon
- * <u>Iohn Messent</u>
- * Stan Reihana
- * Bruce Tollan

Events: Huw Alderman
WebMaster: Maciek Hrybowicz
Newsletter Editor:
Martina Mahy-Dunn
Photographer: Greg Penniket

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Hamilton is celebrating this international festival on Friday,

21" June,

Saturday, 22nd, and Sunday, 23nd with free concerts and performances at multiple venues, including; the Waikato Museum, Chartwell Shopping Centre, Hood St bars and street music in the CBD.

Fête de la Musique, World Music Day - is a celebration of music, which was first started in France, but now celebrated throughout the world. It is a free popular fête, open to any participants (amateur or professional), covering all tryles of music and played in a cheerful atmosphere. Its purpose is to promote. Eve music, especially the performance of music.

The 21° June is the actual international day. Many schools will have funchtime concerts on that day; but the main public events in Hamilton will be on Saturday, 22 and Sunday, 23 June.

Gerry Clark is organising venues for musicians to play in public, such as Clvic Square, Walkato Museum, Chartwell Shopping Centre, and CBD streets, cafés and bars etc.

If you would like to play at our Fête de la Musique, or know anyone else who would like to, please contact Gerry at: . Helpers would also be welcome.

Filte de la Musique is promoted through the Alliance Française and coordinated in Paris. But we stress that it is an international festival, featuring all types of music. The last five years have been a hage success, with over 100 performers at more than 15 venues. Let's have even more this year, and show eventually what remarkable failed we have.

It is all about the celebration and enjoyment of live music.



Let's have fun making music together.





orgun and Co performed at Diggers Bar in Hamilton last year for Feta de la

City alive with music this month

CELLEY TANTAU

A world of music will be on offer in Hamilton this Sunday for the annual Pete de la Musique – World Music

With street performances and ree conserts, music-lowers will be ble to rock to a multitude of hythms at numerous locations.

Fete de la Musapse le a lively masie festival held on or around from 11 in more than 460-cities

It is the third year the event has on held throughout Hamilton. Alliance Française de Hamilton

munities member Gerry Clark has actually versus for municipal to lay in public, such as Civic Square, orden Place and cales along

Ho deal just your a memore was a mage success with a greet of smoophers and this your 170 colding to be bigger and better. We have the mail versus, weetfuld Castravell (Satterlay June 18 sends Sanday June 18) with a wide variety of smale in both. We have the mail versus, and the memore hands have been a send of smale to be send to be send to be send to be send to be not been to be send to be not be not been to be send to be not been to be send to be not be not been to be send to be not been to be send to be not be not been to be not bee

usictans performed at 17 location

Lauraneed in 1982 by the French-Ministry for Culture, the French Managere was conceived to mark the summer solution to the northern

in the Southern Hemisphere it is lid-winder, so many performers and option the indoor venues.

The 866 is open to any municien, amateix or professional, who warm to perform in it and encompasses all styles of maint from all social

The musicians are asked to perform five, and all the concerts at two solds.

The event is intended to a existration and a progettion of music and is now calcitrated.

Clark soft Herillian musicines were undenliebly historial and were

On Sunday marriing there will be early missic performances at the Harcilton Rost and To Rapa markets and at 12pm, a Highland ptps band will march through Garden Hace.

Hamilton's Filte de la Musique



Recent Past Event: 31125 310ck

20 April 2109 — **Feature Act: The Flaming Mudcats,** The Conmen, Joe Lewis Band,The Toads (Tokoroa), B-Side Boys (Tauranga), Art Gecko, Blues Busters (Rotorua), Steam Pudding (Te Aroha), and Situation Vacant (Huntly).

Earlier in the morning Haggis Maguiness (Harmonica) and Max Macdonald (Slide Guitar) held workshops.



Photo credits: Cara Graham

Message from Roger and Krissy from The Backyard Bar and Eatery: "We want to thank the Hamilton Blues Society for such a great day, and to all of you great musicians - you guys are the best!! We look forward to seeing your faces. Thanks from The Backyard Bar and Eatery."

HAMILTON BLUES SOC. [Committee Member Profile:



Joe first got into music around 12 years old just so he could skip out of some classes at school. Joe continued learning guitar on and off throughout high school with his music tutors telling him he would never amount to much with his music due to his hands not being big enough for the guitar. He was living in Auckland and playing in heavy rock/ metal bands and there were times where the front man would leave 10 minutes before a gig and he would have to jump up to the challenge of singing and playing guitar at the same time. Jump ahead to 2013 and he started work at Biddys on Victoria Street as a chef and later on as a duty manager, little did he know this would be a turning point for his music, 2014 rolled around and Mark Flyger decided it would be fun to stick Joe's name up for open mic. It was here Joe joined 10 Foot Leap and was the front man for a few gigs. Afterwards Flyger told Duncan Otto and they decided to throw

together what would be know as the Joe Lewis Band...but more on JLB another time...

Band Profile: The Toads

The band began ca. 2011, the two of us, Neil Hood (drummer/singer) and I, Gary Price (guitarist), did small gigs and played background music at informal gatherings with Neil doing all the singing. Allan Guscott joined ca. 2009 with a keen interest in playing guitar but never having played in front of people, although ca. 2010 he started getting guitar lessons. At that time



open mic or jam nights began in one of the local Tokoroa cafes and by the end of 2011 Allan accepted my suggestion that he come along to some of these nights and play some rhythm guitar for Neil and I, this took him to the next level on his road to stardom. Allan very soon became a good reliable player and companion in our small group. Then in 2013 a young guy, Kendall Larsen and his mum, popped into my small guitar shop in Tokoroa and asked if Kendall could come in once a week for some work experience, which he did, and I realised he was quite a good musician for his age. Allan, Neil and I felt that it would be a great to have a bass and drums to work with, especially if we wanted to do better gigs. From that point The Toads were born but it did take some time to gel as a group, and all the music we were doing was acoustic at that time, but we were getting better and better. However, the dynamics changed completely when we decided to go electric, wow! What a buzz, and we have never looked back even though we revert acoustics from time to time. We are the odd bunch, we make no apologies for the fact that we love what we do. And the fact that we are all so different from each other is what makes us all such good mates. Other people have been included over this stretch, people have come and gone, but us four core elements have remained. Summarising our differences: I (Gary) am middle aged, partially blind and a luthier. Allan, similar age as me, is a dairy farmer. Neil (and I won't say his age) has been retired a little while now. Kendall is 22 and keeps the rest of us young. We all have a great time when we play together, and I am especially proud to have seen The Toads grow as a group, and to be able to play music with these guys I call my mates.

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Samuel John 'Lightnin' Hopkins (March 15 Want to know 1912 - January 30, 1982) was an American country blues singer, songwriter, guitarist and occasional pianist, from Centerville, Texas. of Lightnin Rolling Stone magazine ranked him number 71 on its list of the 100 greatest guitarists of all time. Hopkins was born in Centerville, Texas, and as a child was immersed in the sounds of the blues. He developed a deep appreciation for this music at the age of 8, when he met Blind Lemon Jefferson at a



picnic in Buffalo, Texas. That day, Hopkins felt the blues was "in him". Hopkins's style was born from spending many hours playing informally without a backing band. His distinctive fingerstyle technique often included playing, in effect, bass, rhythm, lead, and percussion at the same time. He played both "alternating" and "monotonic" bass styles incorporating imaginative, often chromatic turnarounds and single-note lead lines. Tapping or slapping the body of his guitar added rhythmic accompaniment. Much of Hopkins's music follows the standard 12-bar blues template, but his phrasing was free and loose. Many of his songs were in the talking blues style, but he was a powerful and confident singer. Lyrically, his songs expressed the problems of life in the segregated South, bad luck in love and other subjects common in the blues idiom. He dealt with these subjects with humour and good nature. Many of his songs are filled with double entendres, and he was known for his humorous introductions to songs. Hopkins died of oesophageal cancer in Houston on January 30, 1982, at the age of 69. His obituary in the New York Times described him as "one of the great country blues singers & perhaps the greatest single influence on rock guitar players." Now go to their Wikipedia page to find out the answer to this question: Where is his 'Gibson Hollowbox' guitar displayed?

Sister City **Societies** (Click here

What? You may or may not be aware that there exists a town called I Hamilton, just 60 miles from Toronto, a Hamilton Blues Society. Yes, in Canada. The HBS Ontario (HBS ON for short) have been recognised as Agreement the Blues Capital of Canada and they wish to form a Sister-City-Agreement with little old Hamilton Blues Society in NZ. The paperwork only needs signing. More information will follow on our Facebook page.

New **Sponsor:** (Click here for more)

for more)

We have accepted an offer from The Rock Shop for sponsorship and an agreement to work together in a closer relationship: musicians with a nation-wide supplier of musical instruments and accessories. We look forward to working more closely with the Rock Shop.



Did you know that Hamilton Blues Society sponsors a community radio show called The Blues Room, hosted by Nate Taiapa, playing every Wednesday at 9.00pm on Free FM (89) so check it out!

