

HAMILTON BLUES SOCIETY NEWSLETTER



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Dates to save: 🎁

13 Dec:	Thursday Blues Night	- - - - -	7.30pm
27 Jan:	Sunday Afternoon Blues	- - - - -	1-5pm
31 Jan:	Thursday Night Showcase	- - - - -	7.30pm
4 Feb:	Thursday Blues Night	- - - - -	7.30pm
24 Feb:	Sunday Afternoon Blues	- - - - -	7.30pm
02 Mar:	Saturday Pirongia Blues Festival	- - - - -	TBA
09 Mar:	Sunday Frankton Thunder	- - - - -	TBA
14 Mar:	Thursday Blues Night	- - - - -	7.30pm
24 Mar:	Sunday Afternoon Blues	- - - - -	1- 5pm

Celebrity Quote: "If I'm going to sing like someone else, then I don't need to sing at all" - Billie Holiday

T-shirts: T-shirts get them while they're HOT!!

Three (yes 3) ways to get your T-shirt:

- * Buy a T-shirt for ONLY \$25
- * Win a T-shirt in the Blues Night RAFFLE...
Tickets = \$2 each or 3 for \$5
- * Deal: T-shirt + membership = \$30 i.e T-shirt for \$20



Membership Benefits:

- \$10.00** Membership per year (renewable April) gets you:
- * Discounted house wine and beer at Biddy's (Hood St.)
 - * 10% discount off all your music needs at Shearers
 - * Chances each Blues Night to win prizes
 - * Discounted entry to special HBS concerts
 - * Eligibility to play on the stage
 - * Database notifications of upcoming events
 - * And access to these cool newsletters !!



The Committee would just like to take this opportunity to wish you all a very Happy Christmas and a Merry New Year!! Please be safe out there on the roads travelling to your loved ones, or to your fav' beach ... and come back to us in one piece for the next Thursday Blues Night: February 8th 2019.

Remember: you can find our events in Eventfinda and on Neighbourly - but the best way to track what is happening with HBS is to follow our FaceBook page (link to the left)



Don't forget to put your stockings out...

YOUR COMMITTEE:

- Chairperson: Gleniss Kehely
- Secretary: Dean McGaveston
- Treasurer: Mark Flyger
- Your Committee Members:
- * Derek Hartley
- * Herby Mason-Riseborough
- * John Maydon
- * Stan Reihana
- Events: Huw Alderman
- WebMaster: Maciek Hrybowicz
- Newsletter Editor: Martina Mahy-Dunn
- Photographer: Greg Penniket

FACEBOOK LINK:
<https://www.facebook.com/Hamilton-Blues-Society-NZ-1567812810036751>

Past Event: Moo'vember Morrinsville



Saturday 03 November: 4p.m-1a.m

HBS created a very successful event in Morrinsville that was very well supported and enjoyed by everyone attending.

The bands really showcased the depth of talent available for the audience's pleasure and were extremely professional, handling the change to a single stage set-up instead of two stages due to the weather.

The day kicked off at 4pm and ran to time all evening through 'til the small hours of Sunday morning.

Recognition must be given to: Phil Walsh for the huge effort our resident MC and his business 'double bass promotions' put in as well as: Matt Ferris, Kim Earle, and Greg Bailey – thanks jointly for generating publicity and ticket sales.

The Roadhouse Bar was a fabulous venue – Proprietor Phil Marsh, Fee Powell (Bar Manager), along with all the bar staff, made this event fun and friendly.

The BBQ in the Garden Bar was manned by a host of HBS members ensuring everyone had plenty to eat served with lashings of laughs and laughter.

It was heard many times that the non-music playing members really enjoyed contributing and getting to meet the other members and helpers.

The vibe and atmosphere just pumped. If you didn't get to come along this time – don't fret, we'll be doing this again so watch this space.

From Stan and I and all the bands, we want to thank Dean and Phil for taking care of all the equipment and ensuring that this event ran smoothly. Without their effort during a very late night, none of this would have happened.

Thanks go to the BBQ cooks – Cherie and Dennis; Gavin; Genevieve; Bobbi; Angela and Stan; Debbie and Pauline; along with the door helpers Bobbi, Cherie and Angela; and our fabulous photographer, Greg Penniket – your efforts were very appreciated.

Lets also recognize the bands – Out of the Blues; Detour; Magic & 3am Blues; Black Sheep; Steam Pudding; Al's Angels; Satin Tractor; and Kim Earle – Thank you for the Music!!!

Gleniss Kehely

HBS Chair

Committee Member Profile:



HUW ALDERMAN

I picked up my first guitar when I was 11 at school, and I still have it! I wanted to play Beatles songs and sing along ...did that, then did some folk music (big where I came from in the UK)...messed about with that for a while, then was drawn to what can and must only be described as Wolverhampton Blues. Now you've heard of Blind Lemon 'so & so' and Big Willy 'this & that', but when you heard the dulcet tones of Noddy Holder, you know you've been sung at!! Well suffering is the measure of good blues apparently...these guys were from the north and you cant suffer more than that!! I was slayed by them, anyway I digress, since coming to N.Z 15 years ago, I've been amazed at the talent and friendliness of muso's here. HBS is where I hang my hat once a month with friends who play, and most of all entertain. I've been President for a while and a

committee member for longer, and been at the coalface with a lot of you and seen how committed everyone is to putting out a great show, with great gear. More recently I've been doing some event managing for the club, primarily the Tauranga Jazz Festival and the 5th Thursday Showcases. These are quite challenging, what with communicating with the event committee, then sorting out who would like to play from the club, the availability and requirements of the bands, then having to streamline the stage layouts and sorting the song lists out for the promoters and APRA. The jazz festival is high on the list of priorities for the club for its monetary input to club funds and also being a special 2 days over Easter for us...back to the club...I've played with people who really have made it a dream for me and definitely a pleasure to be on stage with, who have put up with my attempts to get through a song and have let me lead them on some weird excursions into probably inappropriate song choices, but played along regardless and for that I thank you all...mainly my fellow Conmen... I can think of no better place to play (Digger's), for no better outfit (HBS), with no better band...Thanks guys, Huw

Out Of The Blues are fronted by Kiwi singer and harmonica virtuoso Haggis Maguiness with his unique & enthralling high-tech sound. Polish-English guitarist, Maciek, adds the melodic edge to the band with hints of jazz and funk, and according to the Waikato Times delivers "a virtuoso and musically informed lesson in guitar". A talented Uruguayan bass player, Carlos Pla, underpins of the Blues sound with stunning technique and danceable



Band Profile:

Latin grooves. Massey Auckland Jazz School graduate drummer Andrew Hewitt motors the line-up with his subtle, powerful, and highly accomplished rhythms."



Did you know that Hamilton Blues Society sponsors a community radio show called [The Blues Room](#), hosted by Nate Taiapa, playing every Wednesday at 9.00pm on Free FM (89) so check it out !



Artist Profile: Billie Holiday

Eleanora Fagan (April 7, 1915 – July 17, 1959), better known as Billie Holiday, was an American jazz & blues singer with a career spanning nearly thirty years. Nicknamed "Lady Day" by her friend and music partner Lester Young, Holiday had a



seminal influence on jazz music and pop singing. Her vocal style, strongly inspired by jazz instrumentalists, pioneered a new way of manipulating phrasing and tempo. She was known for her vocal delivery and improvisational skills, which made up for her limited range and lack of formal music education.

After a turbulent childhood, Holiday began singing in nightclubs in Harlem, where she was heard by the producer John Hammond, who commended her voice. She signed a recording contract with Brunswick Records in 1935. Collaborations with Teddy Wilson yielded the hit "What a Little Moonlight Can Do", which became a jazz standard. Throughout the 1930s and 1940s, Holiday had mainstream success on labels such as Columbia Records and Decca Records. By the late 1940s, however, she was beset with legal troubles and drug abuse. After a short prison sentence, she performed at a sold-out concert at Carnegie Hall, but her reputation deteriorated because of her drug and alcohol problems.

Though she was a successful concert performer throughout the 1950s with two further sold-out shows at Carnegie Hall, Holiday's bad health, coupled with a string of abusive relationships and ongoing drug and alcohol abuse, caused her voice to wither. Her final recordings were met with mixed reaction to her damaged voice but were mild commercial successes. Her final album, *Lady in Satin*, was released in 1958. Holiday died of cirrhosis on July 17, 1959. A posthumous album, *Last Recording*, was released following her death.

Much of Holiday's material has been rereleased since her death. She is considered a legendary performer with an ongoing influence on American music. She is the recipient of four Grammy Awards, all of them posthumous awards for Best Historical Album. Holiday was inducted into the Grammy Hall of Fame in 1973. *Lady Sings the Blues*, a film about her life, starring Diana Ross, was released in 1972. She is the primary character in the play and later the film *Lady Day at Emerson's Bar and Grill*; the role was originated by Reenie Upchurch in 1986 and was played by Audra McDonald on Broadway and in the film.

Now go to her Wikipedia page to find out answers to these 3 questions on the above artist, and you could win a prize at the next Jam Night:

- 1) What was Billie Holiday's dog's name?
- 2) What was her Mom's nickname?
- 3) In 1972 her autobiography was made into a movie — what was her movie called?

