

Hamilton Blues Society



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NEWSLETTER

Dates to remember :



B = Biddy's

D = Digger's

FB = Front Bar

BB = Back Bar

* 14th September: Jam Night - - - - -	B BB
* 24th September: Ladies Sing The Blues (1pm)	D BB
* 12th October: Jam Night - - - - -	B BB
* 28th October: Pirongia Blues Festival - - - - -	-
* 9th November: Jam Night - - - - -	B BB
* 30th November: Showcase - - - - -	D BB
* 14th December: Jam Night Christmas Party!!	B BB

Blues Jam Nights: July/Aug

July Jam Night produced some wonderful music from:

Nothing But ...
Under The Influence
Kaleesha Messent
Shotgun
Al's Angels

Black Sheep
Tin Shed
Beat Street
Tim Armstrong

August Jam Night was a busy, busy night, featuring:

Dale Robbins Band (our guest band from Australia)

Bryce/Ben/Shane/Murray
Under The Influence
Al's Angels
The Conmen

Trina Bee & Friends
Tin Shed
Black Sheep
Raj Project
Dale Robbins Band (Oz)
TK & Friends
Magic & 3am Blues



Past Event: International Blues Day

Celebrate the Blues!
Worldwide

August 5, 2017

Annual event - First Saturday in August

INTERNATIONAL
**BLUES
MUSIC
DAY!**

To celebrate, promote, and preserve the rich legacy, tradition, and future of the great American art form and international language known as blues music.

When: Saturday 5th August 2017 **Time:** noon — 4.00ish

Where: Bidy's Bar, Hood Street, Hamilton, New Zealand

The Line Up Was: Detour, Black Sheep, The Conmen, Out of the Blues, B-side Band (our guest band from Tauranga; they were fantastic and it was so nice to have some fresh faces!)

Blues Quote:

“And here's to the blues, the real blues—where there's a hint of hope in every cry of desperation.”

**David Mutti
Clark**

T-shirts now available . . .

Finally, after many months of waiting, our new T-shirts are available for purchase!! The big difference is that these ones don't have the white sponsorship writing on the back, like previous ones did, we have bought them outright!!

You can get a T-shirt in one of 4 ways:

- * Buy one at full price and it'll set ya back **ONLY** \$25.00
- * Try & win one at RAFFLE time on Jam Nights for: \$2.00 per ticket or \$5.00 for 3 tickets
- * Try & win one at membership draw time on Jam Nights
- * T-shirt + membership deal = \$30.00. i.e. T-shirt = \$25.00 but membership will only cost you \$5.00!!

Membership Benefits:

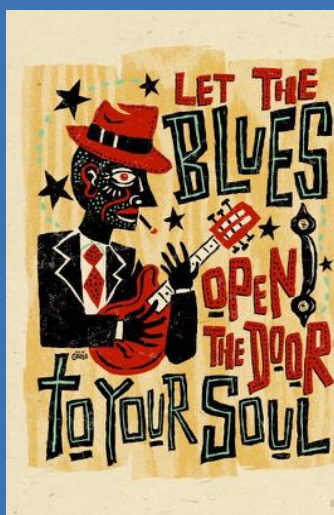


\$10.00 Membership per year (renewable April) gets you:

- * Discounted house wine and beer at Bidy's & Diggers
- * 10% discount off all your music needs at Shearers
- * 2x chances each Jam Night to win prizes!!
- * Eligibility to play on the stage

THANK YOU: each newsletter we will thank somebody who goes over and above:

A big thank you to our sound guy, Cameron Mumford, who provides his time to set up on many Jam Nights, and who usually runs our P.A system (or his own).



Committee Member Profile: Al Ward

...went to Oz & got married, then moved to Rotorua and joined a band called 'Septembre' as a keyboard player and started writing a few songs. After 8 years I relocated to California and formed a band called 'Week At The Kneez' in Burlingame, near San Francisco airport, doing Southern Country rock. Then I joined the Northern California Songwriters Association, met John Lee Hooker and became interested in the Blues. Moved back to Hamilton, N.Z around 1989, and became Nashville Songwriters International co-coordinator on behalf of NZ about 14 years ago. Went to song camp in Nashville in 1998, with about 100 other songwriters just from US, and it was just great!! Then I started playing country with Ken Hughes' band Cross Country about 1994 as a bass player, wrote a bit more country stuff, and got first in amateur in Gore in 1998. I found a Publisher in Lexington, Alabama (Woody Woodrich — who got inducted into the Alabama's Country Music Hall of Fame), and I went over to meet him and had a couple of songs on hold for a year. Back to Blues about 10 years ago and rejoined Hamilton Blues Society and played once a month with a lot of members, as well as showcase nights and special events as Al's Angels. My other band is 'Quicksilver', playing country rock, and gets together once a year to do the Hokianga 3-day festival. I have one blues CD out and a half-finished country album. British Seagull outboard racing and model R/C aircraft modelling are my other pastimes, as I am now a pensioner...



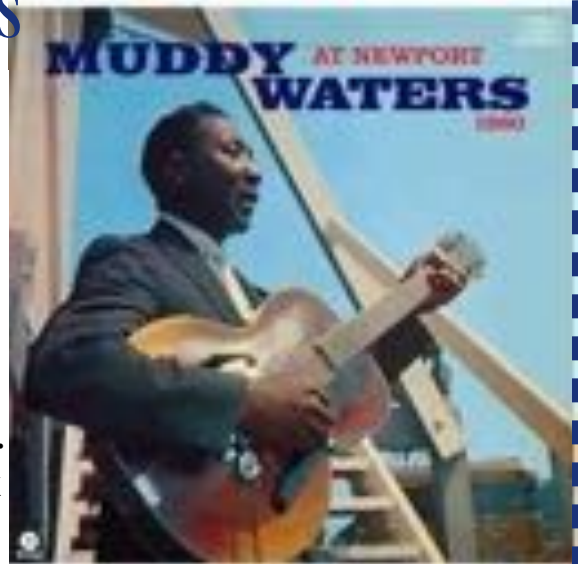
Band Profile: Magic & 3am Blues



first got together 2-3 years ago and never looked back. We love playing at the blues jam nights & showcases, and other music events organised by the Hamilton Blues Society. We are a 5-piece band and we combine our talents to make music: Graham Webb on lead guitar, a master who most envy; Eric Otoka with rhythm and skill on the drums, has

always got the band's back; Ben Cranston - just awesome on bass with talent to spare; Colin Ogle on tenor sax - sweet sounds which add something extra & different to the band, and Magic Murphy on lead vocals & harmonica - who just loves singing with a great team of musicians. Practice...we don't, it's all done through e-mail; the song list is e-mailed to everyone and that's our homework until we come together on jam or showcase night!! The only time we practice is when we play at a big event (Blues/Jazz Festival, e.g. Tauranga), otherwise we are lucky to have 2 practices for the year!! Our band name came from the song Three O'Clock Blues, which was the #1 hit song for 5 weeks on the Rhythm & Blues Top Music Charts; sung by BB King in 1952, which kick-started him to fame, and the rest is history. We modernised the name to 3am Blues.

Artist Profile: Muddy Waters



[McKinley Morganfield](#) (April 4, 1913– April 30, 1983) better known as Muddy Waters, was an American blues musician who is often cited as the "[father](#) of modern Chicago blues". Muddy Waters grew up on [Stovall Plantation](#) near Clarksdale, Mississippi, and by age 17 was playing the guitar and the [harmonica](#), emulating the local blues artists Son House and Robert Johnson. He was recorded in Mississippi by [Alan](#) Lomax for the [Library](#) of Congress in 1941. In 1943 he moved to [Chicago](#) to become a [full](#)-time professional musician. In 1946, he recorded his first records for [Columbia](#) Records and then for [Aristocrat](#) Records, a newly formed label run by the brothers [Leonard](#) and Phil [Chess](#). In the early 1950s, Muddy Waters and his [band](#)—Little [Walter](#) Jacobs on harmonica, Jimmy Rogers on [guitar](#), Elgin Evans on drums and [Otis](#) Spann on piano—recorded several blues classics, [some](#) with the bassist and songwriter [Willie](#) Dixon. These songs included "Hoochie Coochie Man", "I [Just](#) Want to Make [Love](#) to You" and "I'm [Ready](#)". In 1958, he [traveled](#) to [England](#), laying the foundations of the resurgence of interest in the blues there. His performance at the [Newport](#) Jazz Festival in 1960 was recorded and released as his first [live](#) album, At Newport 1960. [Muddy](#) Waters' influence was tremendous, not just on blues and [rhythm](#) and blues but on rock and roll, hard rock, folk music, jazz, and country [music](#). His use of amplification is often cited as the [link](#) between [Delta](#) blues and rock and roll.

Now try this MUDDY WATERS word-finder using the highlighted words above:

M U S I C F A D R A N O E L R
 H Y Y D D U M W E I L L I W E
 T R A V E L E D H A O I N P A
 Y A M A L L E O T G T N A L D
 H R R I T E N I A A I K L A Y
 R B A B A N D C F I S A A N E
 E I T M E N I H O N V U E T L
 T L I U A H L E L O A W H A N
 L A U L C J U S T I P G E T I
 A W G O E M O S L O V E R I K
 W N A C I N O M R A H E K O C
 E L L A R I S T O C R A T N M

YOUR COMMITTEE:

- President: Martina Mahy-Dunn
- Secretary: Dean McGaveston
- Treasurer: Angela Aubrey
- Herby Mason-Riseborough
- Joe Lewis
- Bryce Utting
- Al Ward

