

Hamilton Blues Society



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NEWSLETTER

Dates to remember :

* 13th July: Jam Night - -	B=Biddy's D=Digger's FB=Front Bar BB=Back Bar	B BB
* 10th August: Jam Night		B BB
* 5th August: International Blues Day (1pm) - - -		B FB
* 31st August: Showcase - - - - -		D BB
* 14th September: Jam Night - - - - -		B BB
* 24th September: Ladies Sing The Blues (1pm) -		D BB
* 12th October: Jam Night - - - - -		B BB
* 28th October: Pirongia Blues Festival - - - - -		-
* 9th November: Jam Night - - - - -		B BB
* 30th November: Showcase - - - - -		D BB
* 14th December: Jam Night Christmas Party!! -		B BB



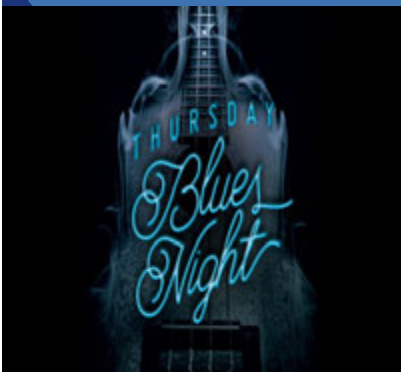
Blues Jam Nights: May/June

May Jam Night produced some wonderful music from:

- | | |
|---|---|
| <ul style="list-style-type: none"> • MC's Jam • Gold Card • Al's Angels • The Conmen • Riffterz • Pete, Shane, Jono | <ul style="list-style-type: none"> • Black Sheep • Raj Project • 3am Blues • Tim Armstrong • TK and Friends • Shotgun |
|---|---|

June Jam Night saw some fabulous music from:

- | | |
|--|---|
| <ul style="list-style-type: none"> • Nothing but ... • The Conmen • Detour • Neil/Chris/Dean/Ben • Tin Shed • Byron & Poe • Tim Armstrong | <ul style="list-style-type: none"> • Ewen/Pete/Jono • Tim Armstrong • Black Sheep • Al's Angels • Mira/Chris • LX |
|--|---|



Past Event: Fete de la Musique



FETE DE LA MUSIQUE

When: Sunday 18th June 2017
Where: Digger's Bar, Hood St, Hamilton
Time: 12.30—3.30pm

The Line Up Was:
 Black Sheep, The Conmen, Out of the Blue

(World Music Day) is a celebration of music which was first started in France, but is now celebrated across the planet. It is open to anybody and covers all styles of music. Its purpose is to promote music, especially performance. It was celebrated at venues throughout Hamilton.

Blues Quote:

*Blues is
easy to
play, but
hard to
feel . . .
Jimi
Hendrix*

T-shirts now available . . .

Finally, after many months of waiting, our new T-shirts are available for purchase!! Difference is these don't have the white sponsorship writing on the back, like previous ones did - we have bought them outright!!

You can get a T-shirt in one of 4 ways:

- * Buy one at full price and it'll set ya back **ONLY** \$25.00
- * Try & win one at raffle time on Jam Nights for:
\$2.00 per ticket or \$5.00 for 3 tickets
- * Try & win one at membership draw time on Jam Nights
- * T-shirt + membership deal = \$30.00. i.e. T-shirt = \$25.00 but membership will only cost you \$5.00!!

Membership Benefits:



\$10.00 Membership per year (renewable April) gets you:

- * Discounted house wine and beer at Bidy's & Diggers
- * 10% discount off all your music needs at Shearers
- * 2x chances each Jam Night to win prizes!!
- * Eligibility to play on the stage



THANK YOU: *each newsletter we will thank somebody who goes over and above:*
 A huge thank you to our outgoing President, Huw Alderman, who tirelessly organises most of the gigs & Festivals that you continue to enjoy year after year!!

Committee Member Profile: Dean McGaveston

I was going to profile the new President/Chairperson...but hey, that turned out to be me (Martina)!! So I choose our new Secretary, Dean McGaveston, who has been an active HBS member, and on and off the committee, over many years. Transferring from Wellington to Hamilton in 1980 to work for Ruakura Research Station, leaving the resident drummer position with the Valley Stompers Trad-Jazz Band in Wellington, it didn't take long before he had a band of "public servants" called Red Tape – a general dance band playing around the Waikato region. A stint with the Rhythm Doctors followed, playing only blues from Tauranga to Kawhia, and Te Kauwhata to Taumarunui. After about 2 years Dean was invited to replace Panache's departing drummer, Gordon Pressagh (the band Gordon joined won the Battle of the Bands!). Panache was a dance band, with a small blues set in the repertoire, and Dean played with them for almost 10 years. Panache restructured in 1993, and Dean had his own band, XLR8. Since that time Dean has freelanced (filling in here and there), but mostly performed with many dance bands in the Waikato/Tauranga/Rotorua areas: Custom Maid (Rotorua-based), X-Factor (Cambridge-based), Acoustic FX (Huntly-based), and now Shotgun! Dean has played with many HBS old friends, Doug Barker, Murray Coombes (Velvet Bulldozer), Al Ward (Miraj, Quicksilver): John Bisset (DUBB), Tin Shed/Sandpit ensemble, Herb Mason, Garry Spain, Steve Watkins, Byron Vodane, and others.

Band Profile: Black Sheep



"The Black Sheep" were formed about a year ago by front man and lead guitarist, Stan Reihana, along with the support of good friend and fellow musician, James Phillips (bassist). Shortly after, they were fortunate to find an exceptional percussionist in Alex Maara, and recently invited in rhythm guitarist, Derek Hartley, to

help fill out the band's overall sound. "Time wise, we are a really young band, but we gel well together and all the hard work is paying off and reflected in the consistent praise we receive from the punters and the more experienced bands. Like most bands, our current set list covers a variety of blues styles, feels and tempos – something to appeal to the masses. That said, it feels like we are naturally drifting towards a more sophisticated modern style of blues. It will be interesting to see where we are at by the end of the year!"

Artist Profile: B.B. King

"Riley Ben King (September 16, 1925 – May 14, 2015), known professionally as **B.B. King**, was an American blues singer, electric guitarist, songwriter, and record producer. King introduced a sophisticated style of **soling based on fluid string bending vibrato** that influenced many later electric blues guitarists. King was inducted into the Rock & Roll



Hall of **Fame** in 1987, and is considered one of the most influential blues musicians of all **time**, earning the nickname "The King of the Blues", and **one** of the "**Three Kings of the Blues Guitar**" along with Albert King and Freddie King. King was known for performing tirelessly throughout his musical career, **appearing** at more than 200 concerts **per year** on average into his 70s. In 1956 alone, he reportedly appeared at 342 shows.

King was born on a cotton **plantation** in **Berclair, Mississippi**, and later worked at a **cotton gin** in **Indianola, Mississippi**. He was attracted to **music** and the guitar in church, and began his performance career in **juke joints** and local radio. He later lived in **Memphis, Tennessee**, and **Chicago**, and toured the world extensively. King **died** at the age of 89 in **Las Vegas, Nevada**, on **May 14, 2015**, from **congestive heart failure** and **diabetic** complications.

Now try this BB KING word-finder using the highlighted words above:

D E I D I A B E T I C I S U M
 T I M E V I T S E G N O C N E
 M I S S I S S I P P I G E N N
 P E R A S O T A R B I V D O I
 A R M B A E O N E R A I T I N
 G U A P L C M G I D U T E T D
 N L Y H H G N A A L O M K A I
 I I E S N I L U F C D Y U T A
 O A A I D C S S T N I O J N N
 L F R N R G I N E E R H T A O
 O T E E S S E N N E T O C L L
 S B B K I N G N I R A E P P A

YOUR COMMITTEE:

- President: Martina Mahy-Dunn
- Secretary: Dean McGaveston
- Treasurer: Angela Aubrey
- Herby Mason-Riseborough
- Joe Lewis
- Bryce Utting
- Al Ward

